1 2	THE RUB by Albi Gorn
3 4 5 6	CAST OF CHARACTERS MARIEKE, somewhat Bohemian JEFF, somewhat a jock
7	(Monday. An office. MARIEKE sits at her computer console. JEFF enters. He stops
8	and looks at her, smiles in a way that indicates he's just made a connection, and then sits
9	at his computer)
10	MARIEKE: (Looks at him with a mysterious smile) Hi.
11	JEFF: Morning.
12	MARIEKE: (She is suppressing a giggle, taking peeks at him) Morning.
13	JEFF: (To computer, which is not responding) Hello, Jeff to hard drive, do you read
14	me?
15	MARIEKE: The network's down.
16	JEFF: Okay. Free Cell, Minesweeper or Hearts?
17	MARIEKE: You can access the program, you just won't have last week's numbers.
18	JEFF: And?
19	MARIEKE: Oh, right, you haven't gotten to the end of the month yet.
20	JEFF: Yeah, I've just been working here the one week.
21	MARIEKE: Well, you have to do these reports and —
22	JEFF: Right, right, I remember Kristof telling me. I can do those now?
23	MARIEKE: You can do last week's.
24	JEFF: Oh. Good. So that's —
25	MARIEKE: (Going over to him and standing behind him with her hand on his hand on
26	the mouse) Here, and down here and —
27	JEFF: Great, thanks.
28	MARIEKE: (She goes back to her chair) Start with the totals and work backwards.

- 1 JEFF: Otherwise I'm screwed.
- 2 MARIEKE: Exactly.
- 3 JEFF: Okay, good. Thanks, uh, Brel?
- 4 (MARIEKE reacts strongly to being called Brel. She is completely astonished and just
- 5 stares at Jeff)
- 6 JEFF: It's not Brel, I know that. Sorry, I'm terrible with names.
- 7 MARIEKE: Why did you call me Brel?
- 8 JEFF: I don't know. I thought for a second that was your name. Sorry. What is your
- 9 name?
- 10 MARIEKE: Marieke.
- 11 JEFF: Oh, yeah. Nice name, I don't know where I got Brel from. (MARIEKE is still in
- 12 *disbelief*) Sorry, I seem to have hit a tender spot.
- 13 MARIEKE: Oh, no. I guess it's just my name and Jacques Brel and —
- 14 JEFF: Who?
- MARIEKE: Jacques Brel. You never heard of Jacques Brel?
- 16 JEFF: No.
- 17 MARIEKE: This is too weird. Don't you think this is weird?
- 18 JEFF: (*Confused*) Still processing.
- MARIEKE: Why did you call me Brel?
- 20 JEFF: Just popped into my head. I'm not good with names and I, I—I don't know. I
- 21 think I probably apologized enough, can you suggest another approach?
- 22 MARIEKE: Look, I—
- 23 JEFF: I mean you look really hurt or something.
- 24 MARIEKE: No, no.
- 25 JEFF: Was this Jack some bad boyfriend or something?

- 1 MARIEKE: Jacques, no, he's a songwriter and he wrote a song called Marieke that my
- 2 parents loved and named me after. Aye, Marieke, Marieke you never heard that song?
- 3 JEFF: Nope. Man, that is weird.
- 4 MARIEKE: Yeah, but what's really weird. I should tell you this. See no, I better
- 5 not. (Back to computer screen)
- 6 JEFF: Oh, no. You can't do that.
- 7 MARIEKE: Sorry, that was okay. See, I dreamed about you last night.
- 8 JEFF: Wow, I —
- 9 MARIEKE: And, uh, in the dream you called me Brel, like you just did. Oooh, I just
- 10 got goosebumps.
- 11 (Now JEFF is staring at MARIEKE in amazement)
- 12 MARIEKE: What?
- 13 JEFF: I can't believe you just said that.
- 14 MARIEKE: Why?
- 15 JEFF: (Long beat) I dreamed about you last night.
- 16 MARIEKE: (*Beat*) Now you're making fun of me.
- 17 JEFF: No. I dreamed about you and I called you Brel. And I didn't want to say that
- before, but that's why I called you Brel today.
- 19 (MARIEKE just looks at him skeptically)
- JEFF: It's true. We met in Paris, on the Left Bank.
- 21 MARIEKE: (She becomes more wide-eyed and astonished) I saw you and thought you
- were German.
- JEFF: I saw you and thought you were Italian.
- 24 MARIEKE: We didn't speak, and then a young man sat between us.
- 25 JEFF: (Now JEFF is astonished) An artist—
- 26 MARIEKE: With a goatee—

2	MARIEKE: I thought he was drawing you —
3	JEFF: And I thought he was drawing you —
4	MARIEKE: But when we looked at the sketch—
5	TOGETHER: It was the two of us, together.
6	MARIEKE: Oh my God.
7	JEFF: I got those goosebumps now.
8	(Beat)
9	MARIEKE: Uh, Jeff?
10	JEFF: Yeah.
11	MARIEKE: Does that meanI need a moment.
12	JEFF: Me too.
13	MARIEKE: How(MARIEKE and JEFF look at each other, struggling with what to
14	make of this)
15	JEFF: Maybe we should go back to the reports.
16	MARIEKE: Good idea. (MARIEKE returns to working; as does JEFF) The network is
17	back up.
18	JEFF: So we're connected now. Do we have to reboot?
19	MARIEKE: I think we better
20	
21	— end of scene —
22	
23	
24	
25	

JEFF: Drew a sketch —

- 1 (Tuesday. JEFF is at computer. MARIEKE enters)
- 2 MARIEKE: Good morning. (Sits at her computer)
- 3 JEFF: Good morning.
- 4 MARIEKE: (After a beat as they work) Venice?
- 5 JEFF: Yep. That funky bridge?
- 6 MARIEKE: The Bridge of Sighs.
- 7 JEFF: Unbelievable.
- 8 MARIEKE: Ohgodohgodohgod.
- 9 JEFF: Oh man, this is oh man.
- 10 MARIEKE: (Breathing deeply) I mean, this is (still not sure) the gondola guy with
- 11 the saxophone?
- 12 JEFF: Uh-huh. Then it was like one of those baby accordions. What do you call —
- 13 MARIEKE: A concertina.
- 14 JEFF: Right, a concertina. This is incredible.
- 15 MARIEKE: I know, I know. I can't wait to go back to sleep.
- 16 JEFF: Why do you think this is happening?
- 17 MARIEKE: *How* is it happening is what I would like to know.
- 18 JEFF: Maybe, you know, when two people I'm not saying we are, obviously, but
- maybe this is telling us we are.
- 20 MARIEKE: Uh-huh, maybe.
- 21 JEFF: We should find out.
- 22 MARIEKE: Uh-huh.
- 23 JEFF: You sound hesitant.
- 24 MARIEKE: No, I'm not. It's just that maybe we are finding out, you know, each night.
- 25 JEFF: Hmmm, maybe we are. (Starts humming My Dreams Are Getting Better All The
- 26 *Time*)

- 1 MARIEKE: (*Joining in*) That's it. That's the music from the glass factory. What is
- 2 that?
- 3 JEFF: I don't know. It sounded like cartoon music.
- 4 MARIEKE: Yeah. Sure didn't sound particularly Italian.
- 5 JEFF: Weird, isn't it? There we are locked in a storage closet —
- 6 MARIEKE: Sorry about that. I was so sure that was the exit.
- 7 JEFF: when out of nowhere music starts playing. You don't know where it's from,
- 8 but because it's a dream it doesn't matter.
- 9 MARIEKE: That's what makes it so romantic. (*Beat*) You pick good spots.
- 10 JEFF: I pick? Oh. Well, thanks.
- 11 MARIEKE: I can't wait to see where you take me tonight.
- 12 JEFF: Speaking of which—
- 13 MARIEKE: Yeah?
- 14 JEFF: Don't you think we should get together?
- 15 MARIEKE: Well, I—
- JEFF: I don't mean, you know, Venice. Have dinner, see what this is all about.
- 17 MARIEKE: Yeah, I do. I just wonder—
- 18 JEFF: Me too, if that would somehow make it stop happening.
- 19 MARIEKE: Yeah. But we should have dinner, I want to, I want to have dinner.
- 20 JEFF: Good. Tonight's not good for me.
- 21 MARIEKE: Oh, and tomorrow is the meeting.
- JEFF: Oh, right. I'm glad you reminded me. Thursday?
- 23 MARIEKE: My sister will be in town. Friday?
- 24 JEFF: Sure, Friday. And that's three more nights of dreaming.
- 25 MARIEKE: Great.
- 26 JEFF: Where would you like to go?

MARIEKE: I don't care. Maybe we'll find out tonight.

JEFF: Maybe.

(They both smile broadly as they continue to work and at the same moment humming the song again, stop, look at each other and laugh)

— end of scene —

- 1 (Wednesday. MARIEKE is at the computer. JEFF enters. He stops as soon as he sees
- 2 her with a huge, foolish grin on his face. MARIEKE doesn't look back at him but is also
- 3 *smiling, trying to contain her glee. Finally*)
- 4 JEFF: Wow. (Beat, then bigger) WOW!
- 5 MARIEKE: Good morning, Jeff.
- 6 JEFF: Wowwowwow!
- 7 MARIEKE: Is that all you're going to say?
- 8 JEFF: You were —
- 9 MARIEKE: Uh-huh. So were you.
- 10 JEFF: That was fantastic, it was (can't find the word)
- 11 MARIEKE: Wow?
- 12 JEFF: Very wow. (Beat) Wow.
- MARIEKE: I liked that restaurant.
- 14 JEFF: Yeah, it was good. How were the mussels?
- MARIEKE: I don't know. By the time I got to them they were chocolate fudge donuts.
- 16 JEFF: (Distraught) Oh.
- 17 MARIEKE: What's wrong?
- 18 JEFF: That didn't happen in my dream.
- 19 MARIEKE: It did.
- 20 JEFF: No, I don't remember that at all. Maybe we're —
- 21 MARIEKE: It happened, it happened. See, when I dreamed it when we dreamed it,
- I didn't want you to see me eating donuts because of my weight, so that's how we
- dreamed it. So you wouldn't see it.
- JEFF: Oh. I dreamed something that I didn't see?
- 25 MARIEKE: Yeah. We did.
- 26 JEFF: Oh. Anyway—

- 1 MARIEKE: I know, I know. Wow.
- 2 JEFF: Wow. (They smile at each other, sigh deeply in tandem, and then both turn to
- 3 their screens and start to work. After awhile JEFF takes a look at MARIEKE, eyeing her
- 4 *up and down*) Weight?
- 5 MARIEKE: Excuse me?
- 6 JEFF: You don't have a problem with your weight.
- 7 MARIEKE: Oh, please. I mean that's sweet to say, but really, it's a constant battle.
- 8 JEFF: But (indicating her figure) you don't —
- 9 MARIEKE: It's the way I dress, covering it up.
- 10 JEFF: Oh. (*Beat*) But I've seen you undressed.
- 11 MARIEKE: When? (JEFF smiles impishly) Oh, yeah. (They both resume work but
- 12 *MARIEKE is somewhat lost in thought*) But how do we know?
- 13 JEFF: Know what?
- MARIEKE: That what you see and what I see are the same.
- 15 JEFF: Well, it's checked out so far. (*Troubled*) Except for the donuts.
- MARIEKE: Stop worrying about the donuts. Trust me, they were there. But the
- dreams. It's like anything, really, the yellow on this pie chart (*indicating the computer*).
- How do we know that yellow looks to me like it looks to you.
- 19 JEFF: Hmmm. What difference does it make?
- 20 MARIEKE: I guess what's worrying me is how do we know that when you saw me—
- 21 JEFF: Naked.
- 22 MARIKE: Undressed, that you saw the real me, the me the way I see me assuming
- that's the real me.
- 24 JEFF: Hmmm. (*Beat*) Did you think you looked fat in the dream?
- 25 MARIEKE: I'm just asking. How do we know? See, I wouldn't want us to be
- 26 disappointed when I guess I mean, *if* it comes to that.

1 JEFF: Oh. I don't think I will be. I'm not that particular. 2 MARIEKE: Uh-huh. (Beat) I am. 3 JEFF: Oh. About your weight? 4 MARIEKE: About my weight and other things. 5 JEFF: Other things you saw in the dream? 6 MARIEKE: Uh-huh. 7 JEFF: (Beat) My things? 8 MARIEKE: I'm just saying. How do I know that, you know — 9 JEFF: (A serious beat and then a big, smug smile) 10 MARIEKE: (Beat, and then MARIEKE mouths "wow"). 11 12 — end of scene — 13 14

- 1 (Thursday. JEFF is working. MARIEKE enters, stops and starts singing)
- 2 MARIEKE: Stand by your man.
- 3 JEFF: Good morning.
- 4 MARIEKE: (*Slightly anxious*) Stand by your man? Tammy Wynette?
- 5 JEFF: (Big smile) "Another margarita, garçon."
- 6 MARIEKE: (*Relieved. Sitting*) Isn't it incredible?
- 7 JEFF: Incredible. More than incredible. It's like unbelievable.
- 8 MARIEKE: Have you told anyone?
- 9 JEFF: Who would believe it?
- 10 MARIEKE: Exactly. I haven't told anyone.
- 11 JEFF: And last night, I mean in the dream last night —
- 12 MARIEKE: Yeah?
- 13 JEFF: I mean, considering the dream the night before.
- MARIEKE: I know, I know. That was what made it so special. We were meeting for
- the first time and we got to fall in love all over again.
- 16 JEFF: Yeah.
- 17 MARIEKE: Fall in love in the dream, I mean.
- JEFF: Right, of course. In the dream. See, but we already fell in love in Tuesday's
- 19 dream.
- 20 MARIEKE: Exactly. And that's the best part, isn't it, the falling in love.
- 21 JEFF: It is. Definitely the best part. (*Beat*) Too bad it can only happen once.
- 22 MARIEKE: (*Beat*) Well, I mean, it's happened four times already this week.
- JEFF: In the dreams.
- 24 MARIEKE: Right, in the dreams.
- 25 JEFF: But really, in real life, it only happens once.
- MARIEKE: Hmmm.

- 1 JEFF: (*Beat*) Who was that guy?
- 2 MARIEKE: Craig? He's just an ex.
- 3 JEFF: So he said.
- 4 MARIEKE: He pops up in my dreams a lot. He pops up in my life a lot.
- 5 JEFF: Uh-huh.
- 6 MARIEKE: There's nothing to be jealous about.
- 7 JEFF: It's a dream. Of course I'm not jealous of a dream.
- 8 MARIEKE: He doesn't even look like that. Somehow he always looks great in my
- 9 dreams. In real life he looks more like Danny DeVito.
- 10 JEFF: Oh. Okay. So you like country music?
- 11 MARIEKE: Not really.
- 12 JEFF: Oh. Then why did you go to that club?
- 13 MARIEKE: (Shrugs her shoulders) No idea. We were just there and then Craig spilled
- 14 my drink —
- 15 JEFF: The margarita.
- MARIEKE: Right. And the cowboy with the swastikas came over.
- JEFF: With the pit bull wearing the Yankees cap.
- MARIEKE: And so...I don't know why I was there. Why, do you like country
- 19 music?
- 20 JEFF: Uh, yeah, a little. I mean, a lot really.
- 21 MARIEKE: Oh. (They sit looking at each other in silence for a few seconds, then both
- 22 start to work. After awhile)
- 23 JEFF: Do you usually drink that much?
- 24 MARIEKE: It wasn't that much.
- 25 JEFF: Eight drinks? Six shots?

- 1 MARIEKE: You can't get drunk on those things, particularly the way they water them
- 2 down at clubs.
- 3 JEFF: Hmmm.
- 4 (They continue working. JEFF starts humming Stand By Your Man,
- 5 *mostly to himself)*
- 6 MARIEKE: Uh, Jeff.
- 7 JEFF: What?
- 8 MARIEKE: I have trouble concentrating when you do that.
- 9 JEFF: Oh, sorry.
- 10 (*They work a little longer in silence*)
- 11 MARIEKE: I liked what you said.
- 12 JEFF: When?
- 13 MARIEKE: At the subway stop, when the F train was about to pull out. "Brel—" I
- love that you still call me Brel. "Brel it doesn't take much to see that the problems of
- three little people don't amount to a hill of beans in this crazy world." He was so great.
- 16 JEFF: Who, Craig?
- 17 MARIKE: Bogey, in Casablanca.
- 18 JEFF: That's from Casablanca?
- MARIEKE: That's just another thing we have going for us. That's one of my favorite
- films too.
- 21 JEFF: Never saw it.
- 22 MARIEKE: (Beat, astonished) You never saw Casablanca?
- 23 JEFF: No. I don't watch anything in black and white.
- 24 MARIEKE: (Somewhat crestfallen) Oh. But then how could you know that speech?
- 25 JEFF: Beats me. I mean I'm not the only person dreaming, get my point?

MARIEKE: Yeah. (Beat) Well, anyway, thanks for not rubbing it in Craig's face.

(Beat) I'd hate to have to break his heart — again. (MARIEKE punctuates this last word with an exaggerated keystroke as she goes back to work)

— end of scene —

- 1 (Friday. JEFF and MARIEKE are both sitting working in silence. They both look angry)
- 2 JEFF: My best sweater.
- 3 MARIEKE: What idiot wears good clothing to Blue Man Group?
- 4 JEFF: What kind of stupid place was that to meet, Miss Romance?
- 5 MARIEKE: It's a dream. I didn't pick it.
- 6 JEFF: Well, I certainly didn't pick it; I never heard of them before.
- 7 MARIEKE: That figures. They've only been playing there for like twenty years.
- 8 JEFF: For that I missed Yankees/Red Sox, game 7.
- 9 MARIEKE: Oh, that would have been really romantic.
- 10 JEFF: Like you introducing yourself to me? Talk about romance. (Mimicking) "Excuse
- me, do these jeans make me look fat?"
- 12 MARIEKE: And I will always treasure your response. (*Mimicking*) "Not at all. I'd do
- you in a heartbeat." Like I would even think of touching you with all that gook on you.
- 14 And that was your favorite sweater? It looked like something you picked up at a closeout
- of Pee Wee Herman collectibles.
- 16 JEFF: It has nostalgic value.
- MARIEKE: You're not supposed to have nostalgia after you meet me.
- 18 JEFF: Now I can never wear it again.
- 19 MARIEKE: What are you talking about? Nothing happened to it except in that stupid
- dream.
- 21 JEFF: That's exactly right. Something happened to it in that stupid dream. And if I
- were to ever wear it again it would remind me of that stupid dream. As if I'll ever need
- 23 reminding.
- 24 MARIEKE: And I want you to know one other thing. I don't consider abortion an
- 25 option.

- 1 JEFF: And that was the most ridiculous how could you know? I was still zipping
- 2 up.
- 3 MARIEKE: I was definitely pregnant.
- 4 JEFF: You can't know that fast.
- 5 MARIEKE: Twins.
- 6 JEFF: Ridiculous.
- 7 MARIEKE: One of each.
- 8 JEFF: In any event, I'm not sure I want kids.
- 9 MARIEKE: You should've thought of that before you shoved me in the bathroom.
- 10 JEFF: Please, you practically dragged me in.
- 11 MARIEKE: (Starting to work at computer) Dream rape, there must be a website
- somewhere.
- JEFF: Look, let's get some perspective on this. Nothing *really* happened, okay.
- 14 MARIEKE: Right.
- 15 JEFF: So there's no real reason for us to be angry with each other.
- 16 MARIEKE: Right.
- 17 JEFF: So why don't we just go back to work and make like this just never happened,
- because it didn't.
- 19 MARIEKE: Exactly, nothing happened.
- 20 JEFF: Good.
- 21 (*They both work for awhile*)
- 22 MARIEKE: And just to prevent any confusion, about dinner to night —
- 23 JEFF: Obviously that's off.
- 24 MARIEKE: Obviously. (*Beat*) You'll have to cancel your KFC reservation.
- 25 JEFF: It was Peter Luger's, actually, if you'd like to know.

1 MARIEKE: (She stares at him with mixed astonishment and disdain) Peter Luger's? 2 That's your idea of a romantic dinner? We were going to get to know each other while 3 we were ripping into dead cows? 4 JEFF: I should have known. MARIEKE: You're unbelievable. I don't know how we ever got this far. 5 6 JEFF: Me neither. 7 MARIEKE: I wouldn't go out with you in my wildest dreams. 8 JEFF: Me neither. 9 (They continue working, then both start to reprocess MARIEKE's last remark) 10 — end of scene — 11 12

- 1 (Monday. The office. MARIEKE sits at her computer console. JEFF enters. He stops
- 2 and looks at her, reacts in a way that indicates he's just made a connection, and then sits
- 3 at his computer)
- 4 MARIEKE: (Looks at him with a troubled smile) Hi.
- 5 JEFF: Morning.
- 6 MARIEKE: Morning.
- 7 JEFF: (*To computer, which is not responding*) Hello, Jeff to hard drive, do you read
- 8 me?
- 9 MARIEKE: The network's down.
- 10 JEFF: Okay. Free Cell, Minesweeper or Hearts?
- 11 MARIEKE: You can access the program, you just won't have last week's numbers.
- 12 JEFF: And?
- MARIEKE: Oh, right, you haven't gotten to the end of the month yet.
- 14 JEFF: Yeah, I've just been working here the one week.
- 15 MARIEKE: Well, you have to do these reports and—
- JEFF: Right, right, I remember Kristof telling me. I can do those now?
- 17 MARIEKE: You can do last week's.
- 18 JEFF: Oh. Good. So that's —
- 19 MARIEKE: (Going over to him and standing behind him, indicating mouse) May I?
- 20 JEFF: Oh, sure. (Lets go of mouse)
- 21 MARIEKE: (With mouse) Here, and down here and—
- JEFF: Great, thanks, uh, Marieke, right?
- 23 MARIEKE: Yeah, Marieke.
- JEFF: I get confused with names.
- 25 MARIEKE: It's from the Jacques Brel song. He was a —
- 26 JEFF: Yeah, I I should download that song.

- 1 MARIEKE: Why?
- 2 JEFF: Well, because I don't know.
- 3 MARIEKE: Not everybody likes that kind of music.
- 4 JEFF: Guess not. (*Beat*) It's just I have to tell you, I had this dream last night.
- 5 MARIEKE: Yeah?
- 6 JEFF: And you were in it.
- 7 MARIEKE: Oh.
- 8 JEFF: It's really kind of odd, I—
- 9 MARIEKE: What was it about?
- JEFF: Well, you're gonna laugh, but in it you and I were dreaming the same dreams,
- 11 night after night.
- MARIEKE: Hmmm.
- JEFF: And then we'd talk about them here at work.
- 14 MARIEKE: Hmmm.
- 15 (*They look at each in silence*)
- JEFF: Did you ever have a dream like that?
- 17 MARIEKE: (*Beat*) Yeah, I did, actually.
- 18 JEFF: Recently?
- 19 MARIEKE: Very recently.
- JEFF: Hmmm.
- 21 (*They sit in silence, wondering what to do*)
- 22 MARIEKE: (Somewhat distressed) Uh, Jeff, I...(MARIEKE can't finish the thought)
- 23 JEFF: I guess it's silly to take things like that too seriously.
- 24 MARIEKE: Yeah, I think so. I'm not very big on dreams.
- 25 JEFF: Me neither.
- 26 MARIEKE: (*Looking at computer*) Oh, the network's back up.

- 1 JEFF: Right. Do we reboot?
- 2 MARIEKE: I'm not sure that's such a good idea.
- 3 JEFF: Oh.

12

- 4 MARIEKE: Why don't we work on it for a while and see what happens?
- 5 JEFF: Yeah, that's probably a good plan.
- 6 MARIEKE: (After working for a while) Damn, we lost all of last week.
- 7 JEFF: I hate when that happens. (*Beat*) Oh, well. We'll always have Paris.
- 8 (MARIEKE looks at him, a bit surprised and troubled at first, but then they both smile.
- 9 Tiny Tim's recording of My Dreams Are Getting Better All The Time starts to play. They
- 10 both look around wondering where the music is coming from. Eventually MARIEKE just
- slumps in resignation, vainly striking the escape key on her keyboard. JEFF just smiles)

— end of play —